

**JULIE
RRAP**

Born
Lismore,
N.S.W.

1969/71 Bachelor of Arts Degree, University of Queensland, Brisbane
2005/10 PhD, Monash University, Melbourne

SOLO EXHIBITIONS

- 2012 *Loaded*, Roslyn Oxley9 Gallery, Sydney
- 2011 *Julie Rrap: Off Balance*, Lismore Regional Gallery, Lismore, NSW
360° Self-Portrait, Roslyn Oxley9 Gallery, Sydney
- 2010
OuterSpace, Arc One Gallery, Melbourne
- 2009 *Escape Artist: Castaway*, Roslyn Oxley9 Gallery, Sydney
Body Double, Museum of Contemporary Art, Sydney
- 2007
Embodied, Newcastle Region Art Gallery, Newcastle
- 2006 *Fall Out*, Roslyn Oxley9 Gallery, Sydney
Gallery, Victoria, Australia
- 2005
Soft Targets, ARC One gallery, Melbourne, Australia
- 2004 *Soft Targets*, Roslyn Oxley9 Gallery, Sydney
Fleshtones, Arc One @ Span, Melbourne
- 2003 *Fleshtones*, Visible Art Foundation, installation at Republic Tower, Melbourne
Pearl Jon, (from the series *Flesh Stones*), Republic Building billboard project,
Visible Art Foundation, Melbourne
- 2002 *Fleshed Out*, Roslyn Oxley9 Gallery, Sydney
- 2000 *A-R-MOUR*, Roslyn Oxley9 Gallery, Sydney
Itch! Robert Lindsay Gallery, Melbourne
- 1999 *Porous Bodies*, Roslyn Oxley9 Gallery, Sydney
- 1998 C.I.A.P. Hassalt, Belgium
Robert Lindsay Gallery, Melbourne
- 1997 Roslyn Oxley9 Gallery, Sydney
Brisbane City Gallery, Brisbane
- 1996 Institute of Modern Art, Brisbane
Savode Gallery, Brisbane
Roslyn Oxley9 Gallery, Sydney
- 1995 Australian Centre for Contemporary Art, Melbourne
Robert Lindsay Gallery, Melbourne
- 1994 Opus Operandi Gallery, Ghent, Belgium

- Art Gallery of New South Wales, Sydney
- 1993 Galerie Eric Franck, Geneva, Switzerland
- 1992 Ecole d'art de Rouen, Rouen, France
- Ponte Pietra Arte Contemporanea, Verona, Italy
- Queensland Art Gallery, Brisbane
- Wollongong City Gallery, Wollongong
- 1991 Canberra Contemporary Art Space, Canberra
- Mori Gallery, Sydney
- Galerie Joost Declercq, Ghent, Belgium
- Tolarno Galleries, Melbourne
- 1990 Galerie Joost Declercq, Ghent, Belgium
- 1989 Mori Gallery, Sydney
- 1988 Ecole des Beaux Arts, Grenoble, France
- 1987 Mori Gallery, Sydney
- Monash University Gallery, Melbourne
- Mori Gallery, Sydney
- 1986 Artspace Visual Art Centre, Sydney
- Australian Centre for Photography, Sydney
- The Developed Image Gallery, Adelaide Festival, Adelaide
- 1984 George Paton Gallery, Melbourne
- Roslyn Oxley9 Gallery, Sydney
- Artspace Visual Art Centre, Sydney
- 1983 Roslyn Oxley9 Gallery, Sydney
- 1982 I.C.A. Central Street, Sydney

SELECTED GROUP EXHIBITIONS

Light Sensitive Material: Works From the Verghis Collection, Lismore Regional Gallery, Lismore

Volume 1, MCA, Sydney

Theatre of the World, MONA, Hobart

Sexes, Performance Space, Sydney

Bowness Prize, MGA, Melbourne

2012

Blake Prize, S.H. Irving Gallery, Sydney

Collection exhibition, AGNSW, Sydney

Light Sensitive Material: Works from the Verghis Collection, Lismore Regional Gallery, Lismore

Encounters, Glen Eira City Council Gallery, Melbourne

Signal 8: Storm, The Cat Street Gallery, Hong Kong

- Double Vision*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
- Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
- 2011 *Journeys*, Plimsoll Gallery, Centre for the Arts, Hobart
- Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka*, Roslyn Oxley9 Gallery, Sydney
- Jakarta Biennale, Jakarta
- The Naked Face: Self-Portraits*, The Ian Potter Centre, National Gallery of Victoria, Melbourne
- Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- Redheads and Other Power Chicks & Men Who Sew*, Deloitte Foundation New Australian Art Exhibition series, Sydney
- 2010 *Snapshot: Contemporary Photography from the La Trobe University Art Collection*, La Trobe University Art Museum
- Selected works from the Love Collection* (curated by Steven Alderton), Casuala Powerhouse, Sydney
- The Trickster*, Gyeonggi Museum of Modern Art, Korea
- University of Queensland National Artists' Self-Portrait prize*, UQ Art Museum, Brisbane (Winner)
- Reframing Darwin: evolution and art in Australia*, Ian Potter Museum of Art, The University of Melbourne, Melbourne
- 2009 *Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne.
- Janet Laurence, Julie Rrap, Guan Wei*, Arc 1 Gallery, Melbourne
- The Woollahra Small Sculpture prize 2009*, Woollahra Council Chambers, Sydney
- Lucky Town*, Roslyn Oxley9 Gallery, Sydney
- Revolutions - Forms That Turn, Biennale of Sydney*, Sydney, curated by Carolyn Christov-Bakargiev
- 2008 *Artist Makes Video, Art Rage Survey 1994-1998*, Griffith University, Queensland College of Art, Brisbane
- Turbulence: the 3rd Auckland Triennial*, Auckland, New Zealand
- science as art* project, Garvan Institute, Sydney

- Glimpse: Inside Gold Coast City Art Gallery's Collection*, Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2006 *People's Choice*, Wollongong City Gallery
- Girls Girls Girls: Images of Femininity from the Banyule Art Collection*, Bendigo Art
- 2005 *The Broadway Café*, Chippendale, Sydney. Organized by Giles Ryder and Mathys Gerber
- Bones of the Skin; the denaturalisation of the body*, curated by Lia McKnight, Breadbox Gallery, Northbridge, WA, Australia, July 2005
- The Dead Travel Slow*, collaboration with George Alexander, Maria Cruz, Zina Kaye, Jacky Redgate and Cathy Vogan, Artspace, Sydney, Nov 2004
- Penumbra: Images of Light and Darkness*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
- 2004 *2004: Australian Culture Now*, Australian Centre for the Moving Image and The Ian Potter Centre, National Gallery of Victoria Australia, Melbourne
- FleshPool*, ARTV: produced with the assistance of ACMI and SBS independent, Australian Centre for the Moving Image, Melbourne and screening throughout 2004 on SBS Television
- Julie Rrap, Jacky Redgate, Rose Farrell and George Parkin: Constructed Photographs from the Eighties*, Arc 1 @ Span, Melbourne
- Strike a Pose*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
- Shang-ri La*, Artspace, Sydney
- 2003 *Citigroup Private Bank Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
- Parthenogenesis*, Ivan Dougherty Gallery, Sydney
- National Sculpture Prize 2003*, National Gallery of Australia, Canberra
- Fieldwork: Australian Art 1968 - 2002*, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)
- Love at First Sight: Self-made Women*, Centre for Contemporary Photography, Melbourne
- 2002 *2nd Sight Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2002
- Petgreen*, BLOCK, Sydney
- Julie Rrap, Overstepping*, billboard, Hero apartments, 118 Russell St, Melbourne, The Visible Art Foundation

Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland

- Helen Lempriere National Sculpture Award 02*, Melbourne
- 2001 *Figure*, The Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania
Hermanns Art Award, Winner, Sherman Galleries Hargrave, Sydney, touring regional galleries May 2001 - December 2002
sometimes bed is not an option, Roche Contemporary Art Prize, PCL Exhibitionists Art Gallery, Sydney
- 2000 *Triggered*, First Draft, Sydney
- 1999 *Silver: 25th Anniversary Exhibition*, Ivan Dougherty Gallery, Sydney
Four Ways Around a Frame, Australian Centre for Photography, Sydney
- 1998 *Ultraviolet*, Griffith University, Brisbane
- 1997 *Body*, Art Gallery of New South Wales, Sydney
Artists in the House, Elizabeth Bay House, Sydney
Roslyn Oxley9 Gallery, Sydney
- 1996 *Systems End: Contemporary Art in Australia*, The Dong Ah Gallery, Seoul, Korea, Hakone Open Air Gallery, Tokyo, Japan, Oxy Gallery, Osaka, Japan
The Power to Move, Queensland Art Gallery, Brisbane
Photography is Dead! Long Live Photography! Museum of Contemporary Art, Sydney
Works on Paper, Robert Lindsay Gallery, Melbourne
- 1995 *Benefactors Exhibition*, Art Gallery of New South Wales, Sydney
Women Artists from the Collection, Art Gallery of New South Wales, Sydney
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
- 1994 *Persona Cognita*, Heide Museum of Contemporary Art, Melbourne
Eidetic Experiences, Brisbane Town Hall Gallery and travelling component, Brisbane
- 1993 *Women's Photography from the Collection*, Museum of Contemporary Art, Sydney
Biennale Selection, Orange Regional Gallery, Orange
- 1992 *The Boundary Rider*, The Biennale of Sydney, Sydney
Contemporary Australian Art to Korea, Strangers in Paradise, National Museum of Seoul, Korea, Art Gallery of New South Wales, Sydney
4 Photographers, Hassalt Contemporary Museum, Hassalt, Belgium
Contemporary Australian Photography, The Art Gallery of Winsor, Winsor, Canada
- 1991 *4 Belgium Artists from Galerie Joost De Clercq*, Van Krimpen Gallery, Amsterdam, The Netherlands
Dissonance, Artspace and The Wharf Space, Sydney
Contemporary Australian Photography, Presentation House Gallery, Vancouver, Canada, House Gallery, Winnipeg, Canada, The Nickel Art Museum of the University of Calgary, Calgary, Canada
- 1990 *Fragmentation and Fabrication: Recent Australian Photography*, Art Gallery of South Australia, Adelaide
Tempels, Zuilen, Sokkels, C.C. de Werf, Aalst, Belgium
- 1989 *Australian Artists Exchange to France*, Chapelle de La Salpêtrière, Paris, France

- The Australian Show*, Wurttembergische Kunstverein, Stuttgart, Germany
I.C.I. Contemporary Art Collection, City of Ballarat Fine Art Gallery, Ballarat, Australia
Drawings, Ivan Dougherty Gallery, Sydney
Perspecta, Art Gallery of Western Australia, Perth
The Australian Show, Frankfurter Kunstverein, Frankfurt, Germany
National Museum, Osaka, Japan
Hara Arc Museum, Tokyo, Japan
Nagoya City Museum, Nagoya, Japan
Edge to Edge Australian Contemporary Art to Japan, Hokkaido Museum, Sapporo, Japan
- 1988 *Elsewhere*, I.C.A. and Cambridge Darkroom, London, U.K.
First Person Singular, Self-Portrait Photography 1840-1987, High Museum, Atlanta, USA
From the Southern Cross, Biennale of Sydney, National Gallery of Victoria, Melbourne
Australian Photography of the 1980's, Australian National Gallery, Canberra
Field to Figuration, Australian Art 1960-1986, National Gallery of Victoria, Melbourne
- 1987 *Sighting References*, Art Gallery of New South Wales, Sydney, Artspace, Sydney, Monash University Gallery, Melbourne, National Gallery, Wellington, New Zealand
Mori Gallery at United Artists Gallery, United Artists Gallery, Melbourne
Origins, Originality and Beyond, Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1986 *Two x Two '86: Artists and Architecture Exhibition*, George Paton Gallery, Melbourne
The Developed Image Gallery, Adelaide Festival, Adelaide
Body Images, A.C.C.A., Melbourne
Pleasure of the Gaze, Art Gallery of Western Australia, Perth
Making Appearances, International Theatre Festival, Copenhagen, Denmark
- 1985 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Invisible Pursuits, Artspace, Sydney
Recent Australian Photography from the Kodak Fund, Australian National Gallery, Canberra
- 1984 *On Site*, Tasmanian School of Art Gallery, Hobart
- 1983 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
A.U.S.T.R.A.L.I.A., Zona Gallery, Florence, Italy
- 1982 *Contemporary Colour Photography*, Newcastle Regional Art Gallery, Newcastle
- SELECTED PUBLICATIONS**
- Amelia Jones, *Time passing upside down - Julie Rrap's 360 degree self-portrait*, Art Essay, Art & Australia, 49 No.3, pp.476-477
- 2012 Victoria Lynn, 'Body Double', *MCA Collection Volume One*, (Sydney: MCA, 2012) pp404-412
- Mnemosyne*, David Hansen, Catalogue: *Theatre of the World*, MONA, p. 26

Julie Rrap, Catalogue, Volume 1, MCA, Sydney, p.403 -412

Time Passing Upside Down- Julie Rrap's 360 Degree Self-Portrait, Amelia Jones, Art and Australia, Vol 49, No. 3, Autumn 2012.

The Evolution of the MCA, Mindfood June 15, 2012 p.3

101 Contemporary Australian Artists, Melbourne: National Gallery of Victoria, Melbourne p.182 -183

Anne Marsh, *Look: Contemporary Australian Photography since 1980*, Macmillan Publishers

"Julie Rrap", Art Collector Magazine, Issue 52: April - June 2010 p. 122-23

"Caught in a Tangled web of Mystery and Suspense", *The Melbourne Age*, review by Dan Rule, 12 May 2010

2010 Jacqueline Millner, "Articulating the unspeakable: The feminist photography of Julie Rrap and Anna Ferran" in *Conceptual Beauty* (Sydney: Artspace, 2010) pp135-143

Amanda Rowell, "Julie Rrap-Off Balance (Exhibition Catalogue)", *Lismore Regional Gallery*, September-October, 2011

Tracey Clement, 'Julie Rrap; She's Back', *The Art Life*, July 23, 2010
<http://theartlife.com.au/?p=3217>

2009 Blair French and Daniel Palmer, *Twelve Australian Photo-Artists*, Piper Press, Sydney
Current, Contemporary Art from Australia and New Zealand, Art and Australia (eds.), Sydney, p284

Christov-Bakargiev, Carolyn. (ed.) *2008 Biennale of Sydney: Revolutions - Forms That Turn*, exh.cat. Thames & Hudson: Australia

2008 Joanna Mendelssohn, 'Julie Rrap: Body Double,' *Art and Australia*, volume 45, number 3, p470

Kit Wise, 'Looking Back: Solo Shows', *Frieze*, January - February 2008, p.136

Tracey Clement, 'Julie Rrap, Liking the New Old You,' *COFA*, Art & Design, Summer 2008, Issue 20, pp14-15

Ingrid Periz, 'Julie Rrap - 50 Most Collectable Artists,' *Australian Art Collector*, Issue 43, January - March 2008, pp180

2007 John McDonald, 'Naked truth behind the buzz,' *The Sydney Morning Herald*, October 27-28, 2007, p16-17

Julie Ewington, 'Turbulence Across the Ditch: The Third Auckland Triennial,'

Eyeline, Number 64, pp34-37

Victoria Lynn, *Body Double*, exhibition catalogue, Museum of Contemporary Art, Sydney

Joyce Morgan, 'Oh, you are offal: body of work makes mischief with stereotypes',

The Sydney Morning Herald, Tuesday, August 28, 2007, p. 11

Joanna Mendelssohn, "Julie Rrap: her own woman", *Photofile*, No. 81, Spring 2007, pp. 34 - 37.

John Hurrell, "Mixed commotions: *Turbulence*: the 3rd Auckland Triennial", *Art Monthly Australia*, July 2007, Number 201, pp. 24 - 28.

Victoria Lynn, 'Julie Rrap', *Turbulence: the 3rd Auckland Triennial* exh. cat., Auckland Art Gallery Toi o Tamaki, Auckland, p. 98

science as art, project catalogue, Garvan Institute, Sydney

2006

Blair French, 'Julie Rrap: Soft Targets', *Eyeline*, No. 59, Summer 2005 - 2006, pp. 36-39

Sunanda Creagh, 'Julie Rrap and Tony Clark', in *Spectrum*, *The Sydney Morning Herald*, March 4-5, 2006, p. 29

2005

People's Choice, Wollongong City Gallery exhibition catalogue p. 46

Victoria Lynn, *Julie Rrap: Soft Targets*, ARC One, exh. cat., Melbourne

"Art Gallery: Recent exhibitions selected by Victoria Lynn," *Art & Australia*, Autumn 2005, Vol 42, No. 3, p. 441

Gallerie d'Art & Co, "A Bocca Aperte: In Australia 'arte riesce a togliere il fiato"

Tracey Clements, "Critic's Picks: Julie Rrap," *Sydney Morning Herald*, November 5 - 11, 2004, p. 31 (Metro)

Robert McFarlane, "When the suffering doesn't stop," *Sydney Morning Herald*, Tuesday, November 2, 2004, p. 13 (Metropolitan)

2004

2004: Australian Culture Now (exh. cat.), ed. Dr Charles Green, Australian Centre for the Moving Image and The Ian Potter Centre, National Gallery of Victoria Australia, Melbourne, p. 190

Sandy Edwards, "The Eighties in Retrospect," *Photofile* #71, Winter 2004, p. 58 - 61

Glenis Israel, *senior artwise: visual arts 11 - 12*, book 2, John Wiley & Sons, Qld. pp. 139 - 143

Glenis Israel, *senior artwise: visual arts 7-10*, 2nd edition, John Wiley & Sons,

- Qld. pp. 166 - 169
- Megan Blackhouse, "Flesh taking form," *The Age*, 9th August 2003,
www.theage.com.au/articles/2003/08/06/1060145719411.html
- Hannah Fink, "Julie Rrap," *See Here Now: Vizard Foundation Art Collection of the 1990s*, editors Chris MacAuliffe and Sue Harvey, Ian Potter Museum of Art, Thames and Hudson (Australia) Pty Ltd, Victoria, p. 124, 125
- Ewen McDonald, "Julie Rrap," *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 84
- Adrian Parr, "Stone into Flesh," *Artlink*, vol. 23 no. 3, p. 58 - 59
- Julie Rrap, "Julie Rrap", *National Sculpture and Prize exhibition Catalogue*, 2003.
- 2003 Ewen McDonald, "The ever-expanding field," *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 32 - 36
- Margaret Plant, "The Journey from Field to Fieldwork 1968 - 2003," *Eyeline* # 51, Autumn - Winter, 2003, p. 44 - 46
- Zara Stanhope, "Take a Good Look at My Face, *Love at First Sight*: artists and their relationship with the camera," *Eyeline* # 51, Autumn - Winter, 2003, p. 26 - 29
- Peter Hill, "Focus on the Big Picture," *Sydney Morning Herald* (Spectrum), May 24-25, p. 12, 13
- Stuart Koop, "Fieldwork: Australian Art 1968 - 2002," *Broadsheet*, vol. 32, no. 1, March, April, May, p. 8 - 11
- Anne Loxley, "Gems behind the verbiage," *Sydney Morning Herald* (Metropolitan), Wednesday, April 9, p. 14
- 2002 Catriona Moore, "Photo-Documentary's Fluctuating Fortunes," *Value Added Goods: Essays on Contemporary Photography*, ed. Stuart Koop, Contemporary Centre for Photography, Melbourne, 2002, p. 27 - 33
- 2nd *Sight Australian Photography in the National Gallery of Victoria*, exh. cat., National Gallery of Victoria, Melbourne, 2002, p. 95
- 2001 Peter Skinner, "Funk and Functionality", *Architecture Australia*, vol 90 no.1
 Artist pages, Photofile #56
- 1999 Sebastian Smee, "Pore Show," *The Sydney Morning Herald*, February 23
 Benjamin Genocchio, "Return to Gender," *The Australian*, February 26
 Dr Felicity Haynes, "Julie Rrap," *Art & Australia*, vol 36 no 3
- 1998 Catriona Moore, George Alexander, Sam Schoenbaum, Terence Maloon, Julie Rrap, Piper Press Publications
 Bruce James, "Flashes in the Can," *The Australian's Review of Books*, June

- Shane Rowlands, "Bent virtual," RealTime 26, August-September
- 1997 'Body' catalogue, Art Gallery of New South Wales, Sydney
- 1996 Terence Maloon, *Julie Rrap*, Art & Australia, Vol. 33, No. 4, Winter
- Anne Kirker, Clare Williamson, *The Power to Move, Aspects of Australian Photography*, Queensland Art Gallery, 1995, p26
- 1995 Linda Williams, Review: A.C.C.A., Melbourne, Art & Text, No. 52
- Juliana Engberg, Review: A.C.C.A., Melbourne, Art & Australia, Summer
- 1994 Victoria Lynne, *Minimalism and its Shadows*, Art & Australia, Summer Vol. 32
- Cornelia Lauf, *Permanent New Wave*, Art + Text, No 44, January
- 1993 Catriona Moore, *Indecent Exposures*, Allen & Unwin
- Wim Delvoye, *Global Art: Julie Rrap* Flash Art, No. 173, November/December
- Juliana Engberg & Ewen McDonald edits., *Binocular: Focusing, Writing, Vision*
- Dominique Aubé, Review at Galerie de L'Ecole, Rouen, Art Press, No. 168, April
- 1992 Gary Sangster, *Julie Rrap: Seeing Double*, Artefactum, No. 44, Summer Belgium
- Dirk Pultau, *Julie Rrap*, Jaarboek '92, Belgium
- 1990 Terence Maloon, *Readings*, Art + Text, No. 37 September
- Dirk Pultau, *Review at Joost De Clercq, Ghent, Belgium*, Artscribe, Nov/Dec
- 1988 Leslie Stern, *Stepping In*, Art & Text, No. 29, June- August
- 1987/88 Victoria Lynn, *Secret Strategies/Ideal Spaces*, Photofile, Summer
- 1987 George Alexander, *Julie Brown-Rrap*, Australian Bi-Centennial Perspecta Catalogue, Art Gallery of New South Wales, Sydney (& translated into German)
- Ingrid Perez, *Reading a Thiefs Journal*, Photofile, Winter
- 1986 C. Moore & E. Ennis, *Photography in Australia*, AfterImage, Vol 14, No. 12, Sept.
- 1984 George Alexander, *Julie Brown: Persona & Shadow*, George Paton Gallery Catalogue, Melbourne
- 1982 John Delacour, *Julie Brown's Disclosures in Context, Out of the Biennale*, Art Network, No. 7, Spring

PUBLICATIONS BY THE ARTIST

- 1994 *Bill Viola*, Art + Text (review), No. 47, January
- Gabriel Orozco*, Art + Text (review), No. 48, May
- 1993 *Post-Human Show*, Lausanne, Switzerland Art + Text (review), No. 44 January
- Ricardo Brey*, Art + Text (review), No 45, May
- 1992 *Identikit (Facing Others in the Antipodes-A Possible Portrait)*, L'Ecole D'Art, Rouen
- Strangers in Paradise*, National Museum of Seoul, Korea (cat. essay)

VIDEOS

- 1999 *Porous Bodies* (11 videos)
- 1996 *Sniff Movie* - 2 versions
- 1993 *Resistance* - Non-Portraits

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Queensland, Brisbane
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth

Museum of Contemporary Art, Sydney

National Art Gallery, Wellington, New Zealand

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne
Central Queensland Art Purchase, Rockhampton Art Gallery

College of Fine Arts, Sydney

Gold Coast City Art Gallery

Griffith University, Brisbane
I.C.I., Contemporary Art Collection
Melbourne University Gallery, Melbourne

Monash University Art Gallery Collection, Melbourne

Wollongong City Gallery, Wollongong
Monash Gallery of Art, City of Monash Collection
Private Collections: Australia, Belgium, Netherlands, Switzerland, Italy, France,
U.S.A.

PRIZES & AWARDS

- 2009 Winner, University of Queensland National Artists' Self-Portrait Prize
- 2008 Winner, Redlands Westpac Art Prize
Fellowship Grant, V.A.C.B., Australia Council
- 2001 Hermanns Art Award, Winner, Sherman Galleries Hargrave, Sydney
Roche Contemporary Art Prize, Highly Commended
- 1995 Multi-Year Fellowship Grant, V.A.C.B., Australia Council
- 1989 Fellowship Grant, V.A.C.B., Australia Council
- 1988 Artist's Residency, L'Ecole des Beaux Arts, Grenoble, France - Artists Exchange
- 1987 Project Grant, V.A.C.B., Australia Council
- 1986 Artist's Residency, Cité des Arts, Paris; Power Institute, University of Sydney
- 1984 Materials Grant, V.A.C.B., Australia Council
- 1983 Lady Fairfax Open Photography Award, Art Gallery of New South Wales

1982/3 Artist's Residency, Besozzo Studio, Italy: V.A.C.B., Australia Council